



THE TARENTELLA,

from

BELPHEGOR

PLAYED AT

THE CONCERTS D'ETE.

Arranged

FOR THE

PIANO FORTE

By

CHAS. Z. GLOVER

SYDNEY

Price 2/6

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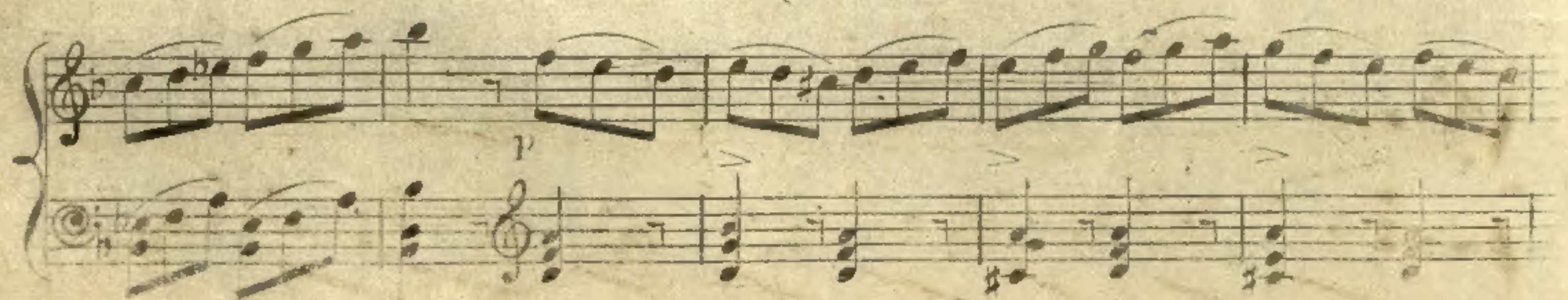
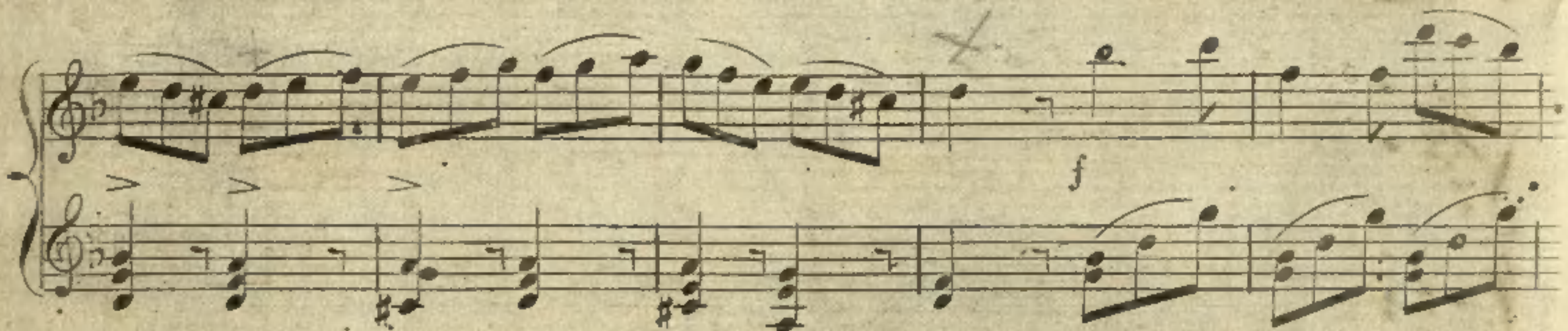
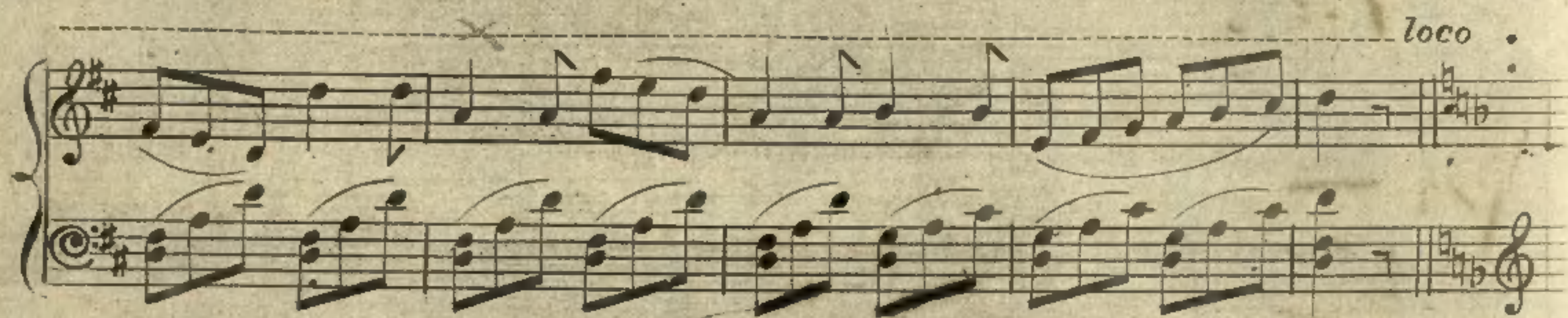
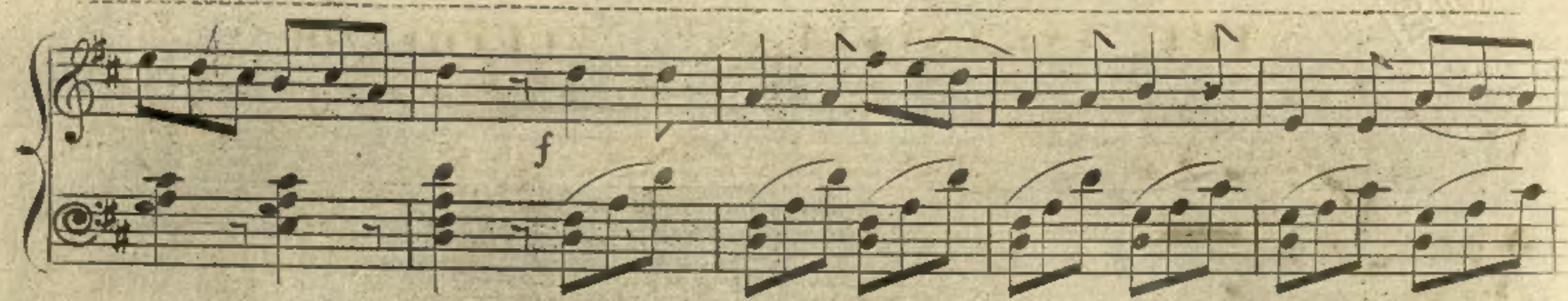
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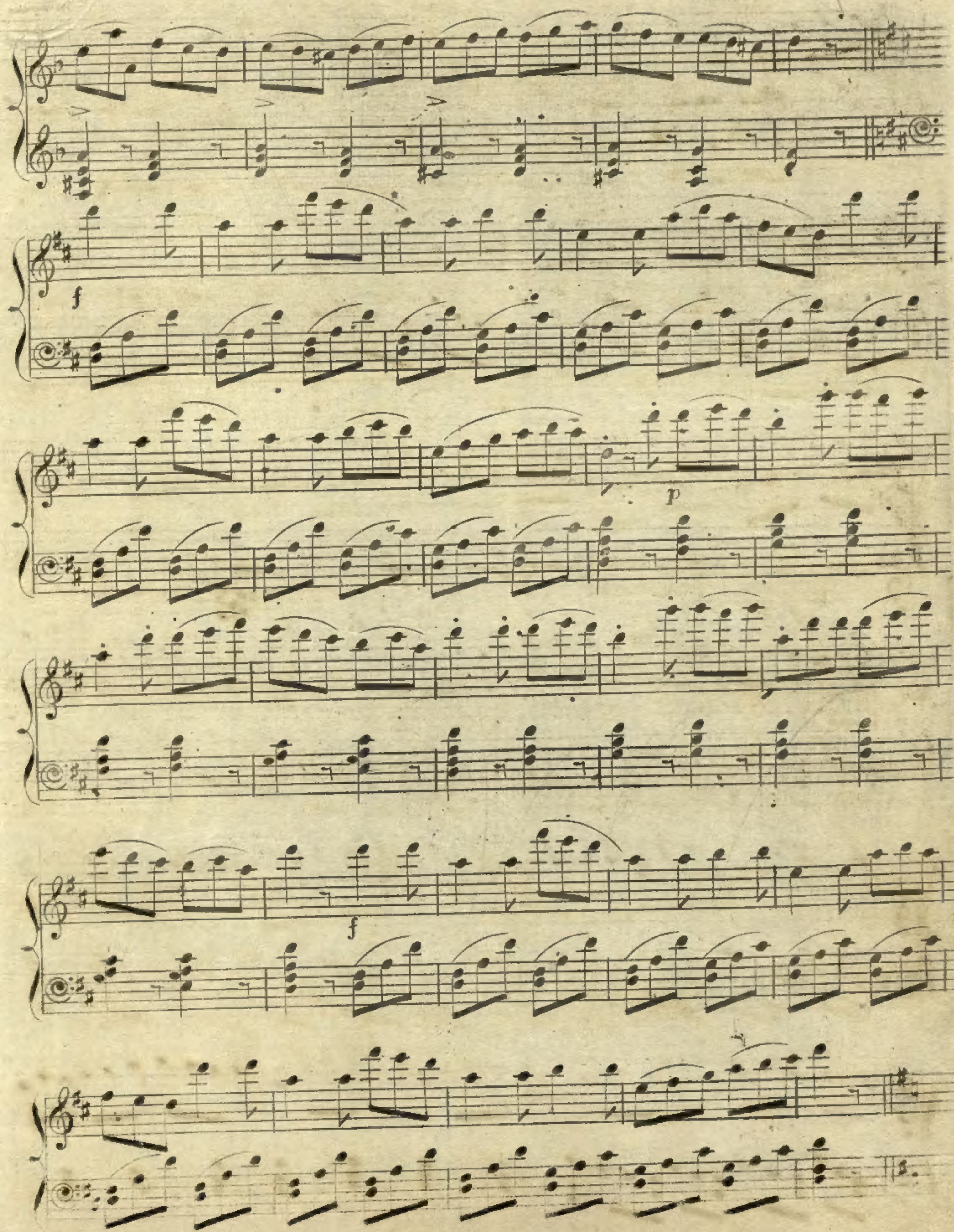
THE TARANTELLA FROM "BELPHEGOR"

Allegro
Vivace.

The musical score is written for piano and features six systems of staves. The first system includes a treble and bass staff with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro Vivace.' and the initial dynamic is 'ff'. The score contains various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3). Dynamics such as 'pp' and 'mf' are indicated. The piece concludes with a double bar line and a final chord. There are several handwritten annotations in pencil, including 'X' marks and numbers like '3 4' and '2 1 X'.

TARANTELLA





FANTASY

Handwritten musical score on aged paper, featuring six systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *cres*, and *loco*. The paper shows signs of wear and discoloration.

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The musical score is written for piano and consists of six systems. Each system has a treble and a bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f*, *ff*, *sf*, and *ff* are used throughout. The tempo marking *Presto* appears at the beginning of the final system. The piece is titled *TARANTELLA.* at the bottom.

accel *sf* *ff* *sf* *ff* *Presto* *ff*

TARANTELLA.